



PUBLIC SERVICE

Behind Closed Doors
Dylan Rose Rheingold
22.08.2024—27.09.2024

PUBLIC SERVICE

Behind Closed Doors

Dylan Rose Rheingold

22.08.2024—27.09.2024



Behind Closed Doors is an intimate extension of the artist's exploration into the realm of girlhood, and the narrative of young women at a crossroad, as they move beyond the formative experiences of adolescence towards the emergent realities of womanhood. Themes and imagery central to Rheingold's practice include symbols of otherness, femininity, and her own heterogeneous cultural background. By representing these elements in unconventional compositions, owing to her employment of automatic drawing/surrealist automatism and her heavy layering of mixed mediums, Rheingold renders these themes and symbols as nostalgic, half-remembered dreams. She is drawn to the idea of mundanity; everyday emotions and banal spaces that, when seen through her surrealist style, are amplified and transformed into subconscious worlds that are both unknowable and universally familiar. By exaggerating the vulnerable and unglamorous details - and often veiled truths - of the feminine experience, Rheingold spotlights a critical period of time, when a young woman becomes conscious of the inherent responsibility she must absorb in order to hold everyone else's gaze.

Two previous solo exhibitions led up to this body of work and set down the foundation for the current show *Behind Closed Doors* at Public Service Gallery. Firstly, *Lost in The Dress Up Bin* at T293 Gallery in Rome, Italy (2023) explored the idea of escapism in a contemporary lens, in relation to the specific childhood game of playing dress up. Examining the desire to put on another look and embody a foreign identity, as well as the expectations and standards that society inherently places on women. Secondly, *Best in Show* at M+B Gallery in Los Angeles, US (2023) looked at social hierarchies and value systems in relation to the idea that young women are put on a platform and forced to react or perform in everyday life. Throughout these previous investigations, Rheingold was led to expand on these thoughts while creating a soft yet darker, playful narrative.

PUBLIC SERVICE

Dylan Rose Rheingold

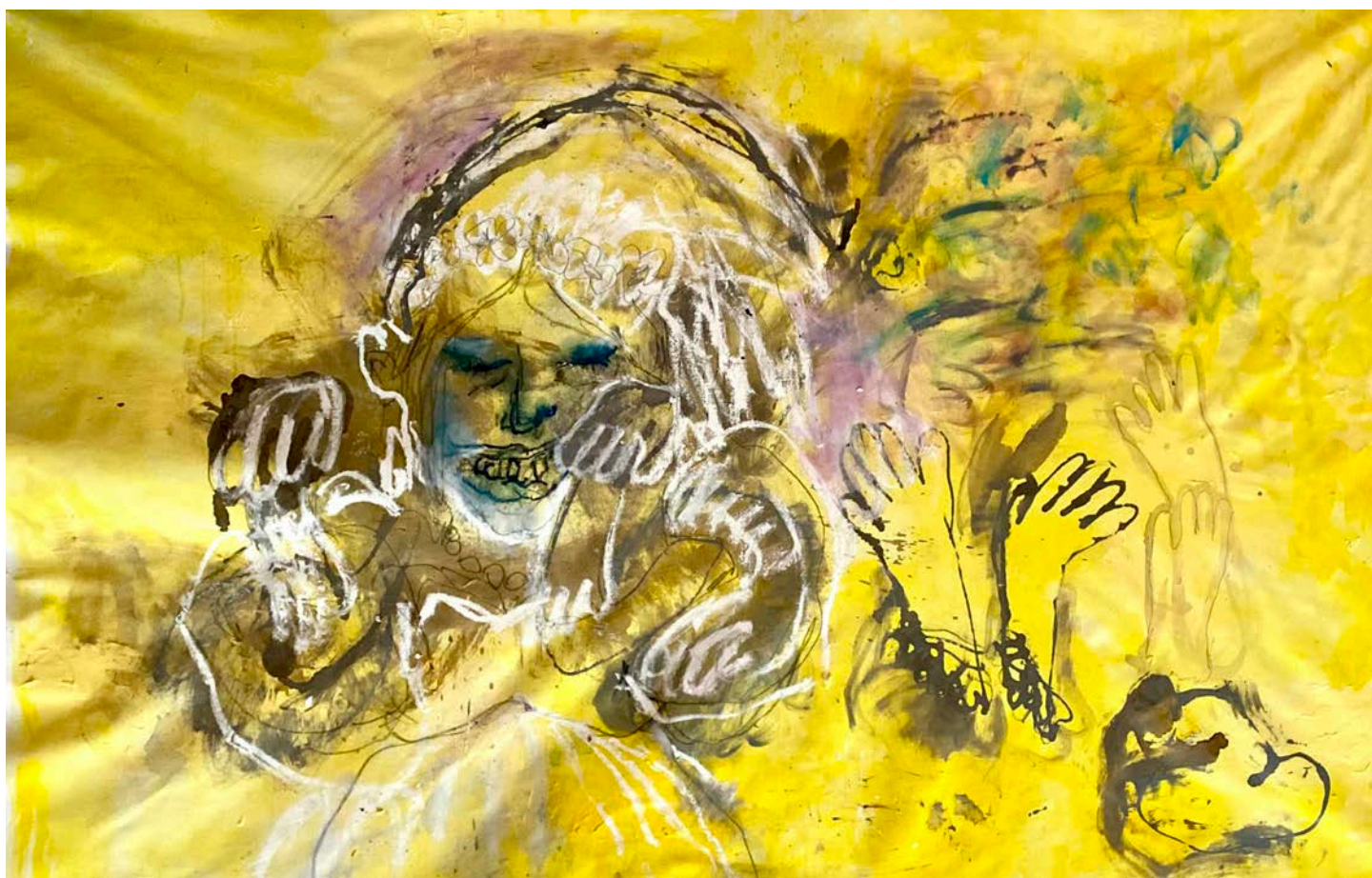


Dylan Rose Rheingold's (b. 1997) practice is heavily influenced by the concept of identity as it explores girlhood, memory and nostalgia within American contemporary culture. Building a bridge between abstract figuration & surrealism, her dreamscape paintings act as outlets of self reflection and storytelling; exploring mundane moments in our private lives while reflecting on aspects of intimacy and otherness through a feminine lens.

Her work deals with motifs surrounding various moments from her family archive and uses storytelling to create fictional subjects inspired by her memory and ancestral roots. Her work is a self reflection that fixates around mundane moments and scenes of everyday life in both private and public settings. As the eldest daughter of a first generation American, Japanese mother and a Jewish American father, she explores the idea of "otherness" in a dualistic and prideful manner. Her process involves the layering of acrylic, oil, china marker, pastel, charcoal, spray paint, marker and ink. Through the course of layering, she is able to connect aspects of both time and history in her subject matter.

Rheingold received her MFA from the School of Visual Arts in 2022, and her BFA from Syracuse University in 2019. Her paintings have been featured in exhibitions at M+B, Los Angeles, California; V1 Gallery, Copenhagen, Denmark; T293, Rome, Italy; The Historic Hampton House Museum of Art & Culture, Miami, Florida; Rusha & Co., Los Angeles, California; Sow & Tailor, Los Angeles, California; Latitude Gallery, New York, New York; Thierry Goldberg Gallery, New York, New York; China Academy of Art, Hangzhou, China; Backhaus Projects, Berlin, Germany; London Paint Club, London, United Kingdom; amongst others.

Rheingold lives and works in New York.



Dylan Rose Rheingold
The Bouquet Toss/ Fight to the Death, 2024
Oil, acrylic on canvas
120 x 180 cm
DRR 9222/U



Dylan Rose Rheingold

Everybody wants to go Fast, 2024

Oil, acrylic, pastel, china marker, charcoal on canvas

122 x 152 cm

DRR 9227/U



Dylan Rose Rheingold

The Rollover, 2024

Oil, acrylic, pastel, china marker on canvas

91.4 x 121.9 cm

DRR 9223/U



Dylan Rose Rheingold
Girl with the Strawberry Tattoo, 2024
Oil, acrylic, china marker on canvas
91.4 x 121.9 cm
DRR 9224/U



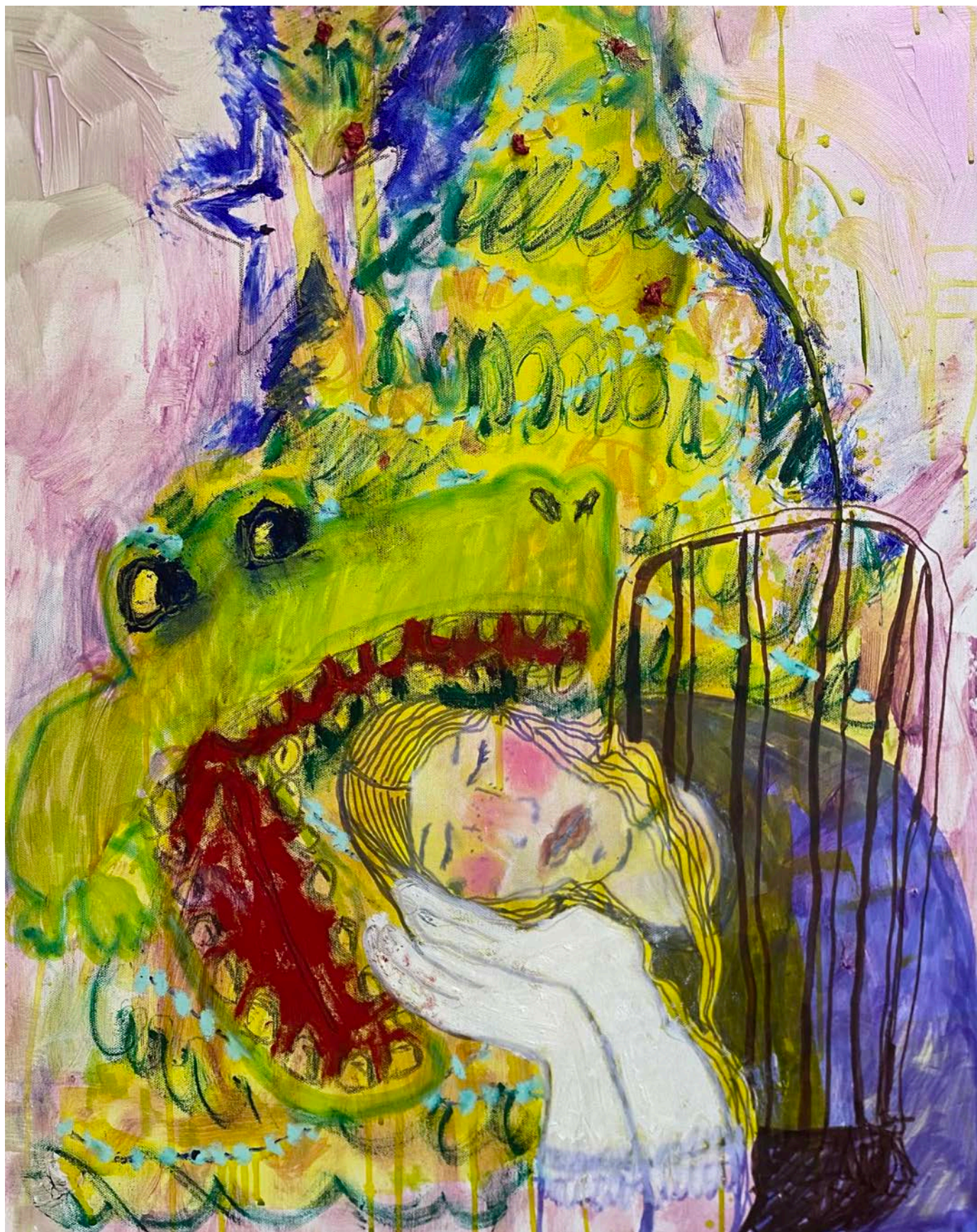
Dylan Rose Rheingold
The Performance of a Lifetime, 2024
Oil, acrylic, pastel on canvas
121,9 x 91,4 cm
DRR 9225/U



Dylan Rose Rheingold
Better than Ever, 2024
Oil, acrylic, ink on canvas
121,9 x 91,4 cm
DRR 9226/U



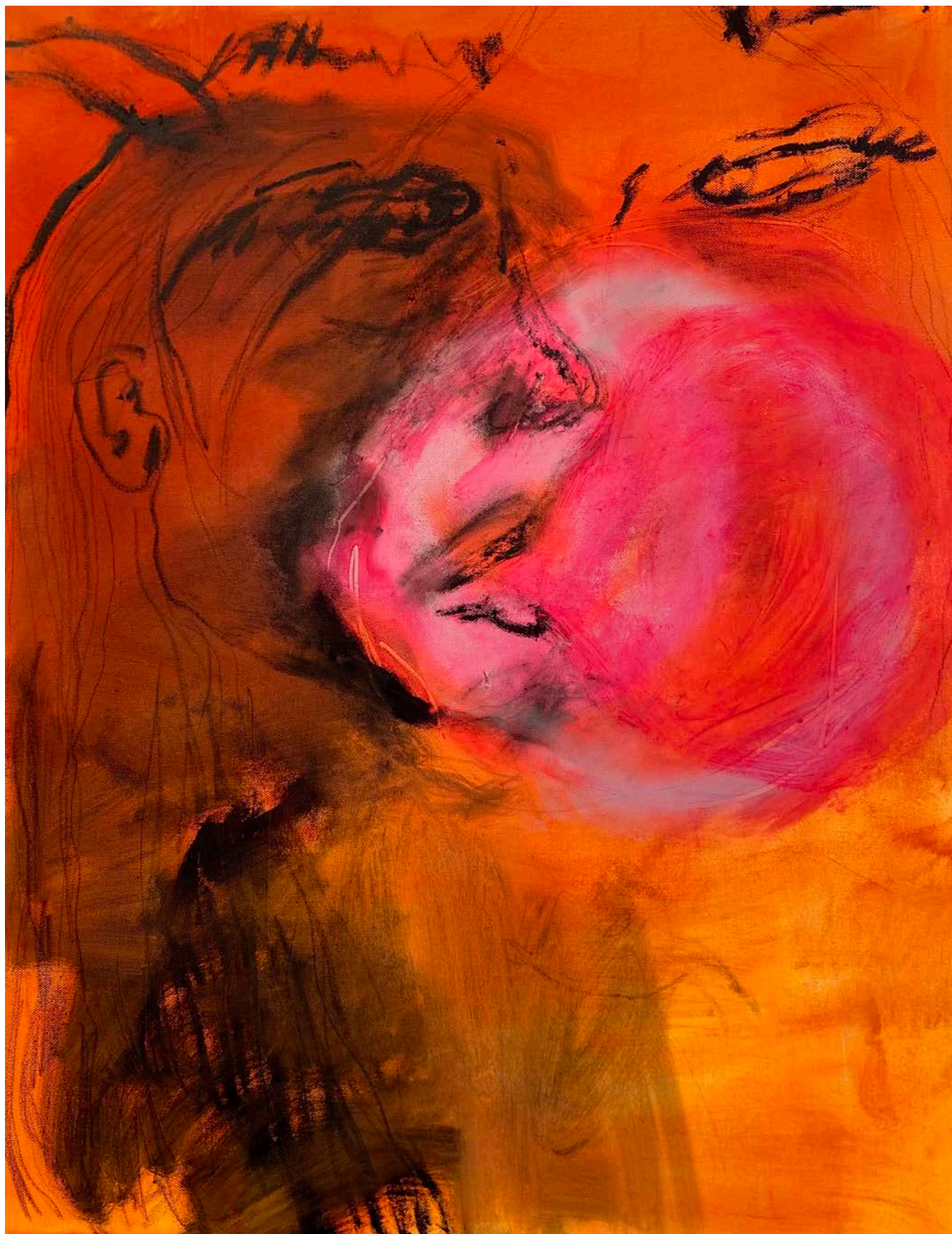
Dylan Rose Rheingold
Mono, 2024
Oil, acrylic, pastel, spray paint on canvas
76.2 × 61 cm
DRR 9228/U



Dylan Rose Rheingold
Death's Doorstep, 2024
Oil, acrylic, china marker on canvas
76.2 × 61 cm
DRR 9229/U



Dylan Rose Rheingold
Noises from Below, 2024
Oil, acrylic, pastel on canvas
76.2 × 61 cm
DRR 9230/U



Dylan Rose Rheingold

Her, 2024

Oil, acrylic, china marker on canvas

76.2 × 61 cm

DRR 9231/U



Dylan Rose Rheingold

Sweet Escape, 2024

Oil, acrylic, pastel, china marker on canvas

76.2 × 61 cm

DRR 9232/U



Dylan Rose Rheingold
Molars, 2024
Oil, acrylic, pastel on canvas
76.2 × 61 cm
DRR 9233/U



Dylan Rose Rheingold
Praying I (Study), 2024
Marker & ink on paper
18 x 13 cm
DRR 9234/U



Dylan Rose Rheingold
Praying II (Study), 2024
Marker & ink on paper
18 x 13 cm
DRR 9235/U

PUBLIC SERVICE

Dylan Rose Rheingold

Born 1997, New York, NY

Lives and works in New York, NY

EDUCATION

- 2022 MFA, Painting, School of Visual Arts, New York, NY
- 2019 BFA, Painting, Syracuse University, New York, NY

SELECTED SOLO EXHIBITIONS

- 2024 *Behind Closed Doors*, Public Service Gallery, Stockholm, Sweden
- 2023 *Best In Show*, M+B, Los Angeles, CA
Lost In the Dress Up Bin, T293 Gallery, Rome, Italy
- 2022 *A Rose Is Still A Rose*, Jupiter Contemporary, Miami, FL
- 2021 *Somewhere in the Green Woods*, Selenas Mountain, Brooklyn, NY, US

SELECTED GROUP EXHIBITIONS

- 2024 *City Life*, V1 Gallery, Copenhagen DK
Arcadian Revival, The Macedonia Institute, Chatham NY, US
- 2023 *Gimme Shelter*, The Historic Hampton House Museum of Art & Culture, US
Hat Trick, Rusha & Co, Los Angeles, US
Countdown, Platform by David Zwirner, New York, NY, US
State of Play, The Here & There Collective, Brooklyn, NY, US
Horizons, Sow & Tailor, Los Angeles, US / WOAW Gallery, Wan Chai, Hong Kong
- 2022 *They're On To You*, Thierry Goldberg Gallery, New York, NY
Electric Affinities, T293 Gallery, Rome, Italy
Gem Box, Latitude Gallery, New York, NY
Spotlight, Grove Collective, London, UK
Four Painters & A Photographer, Backhaus Projects, Berlin, DE
Outro- MFA Thesis Show, SVA Chelsea Gallery, New York, NY
- 2021 *Multi-Narrative*, China Academy of Art, Hangzhou, China
Spring Awakening, London Paint Club, London, UK
Celebrating our Asian Communities, SVA Chelsea Gallery, New York, NY
Memory Keeper, Ki Smith Gallery, New York, NY
Post It Notes, UUU Art Collective, Rochester, NY

RESIDENCIES

- 2024 The Macedonia Institute, Chatham, NY
- 2023 Yaddo, Saratoga Springs, NY



PUBLIC SERVICE

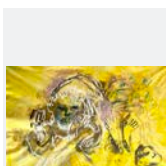
Behind Closed Doors
Dylan Rose Rheingold
22.08.2024—27.09.2024

PUBLIC SERVICE

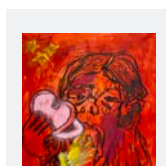
Behind Closed Doors

Dylan Rose Rheingold

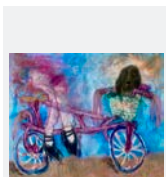
22.08.2024—27.09.2024



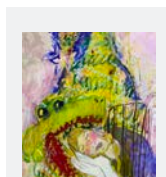
The Bouquet Toss/ Fight to the Death, 2024
Oil, acrylic on canvas
120 x 180 cm
DRR 9222/U



Mono, 2024
Oil, acrylic, pastel, spray paint on canvas
76.2 x 61 cm
DRR 9228/U



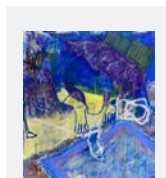
Everybody wants to go Fast, 2024
Oil, acrylic, pastel, china marker,
charcoal on canvas
122 x 152 cm
DRR 9227/U



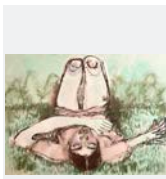
Death's Doorstep, 2024
Oil, acrylic, china marker on canvas
76.2 x 61 cm
DRR 9229/U



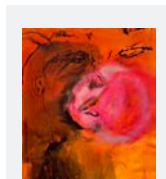
The Rollover, 2024
Oil, acrylic, pastel, china marker on
canvas
91.4 x 121.9 cm
DRR 9223/U



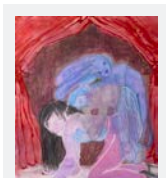
Noises from Below, 2024
Oil, acrylic, pastel on canvas
76.2 x 61 cm
DRR 9230/U



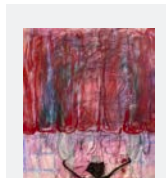
Girl with the Strawberry Tattoo, 2024
Oil, acrylic, china marker on canvas
91.4 x 121.9 cm
DRR 9224/U



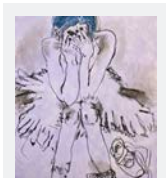
Her, 2024
Oil, acrylic, china marker on canvas
76.2 x 61 cm
DRR 9231/U



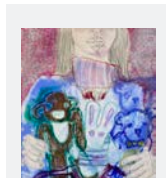
The Performance of a Lifetime, 2024
Oil, acrylic, pastel on canvas
121.9 x 91.4 cm
DRR 9225/U



Sweet Escape, 2024
Oil, acrylic, pastel, china marker on canvas
76.2 x 61 cm
DRR 9232/U



Better than Ever, 2024
Oil, acrylic, ink on canvas
121.9 x 91.4 cm
DRR 9226/U



Molars, 2024
Oil, acrylic, pastel on canvas
76.2 x 61 cm
DRR 9233/U

PUBLIC SERVICE

Behind Closed Doors
Dylan Rose Rheingold
22.08.2024—27.09.2024



Praying I (Study), 2024
Marker & ink on paper
18 x 13 cm
DRR 9234/U



Praying II (Study), 2024
Marker & ink on paper
18 x 13 cm
DRR 9235/U