Storgatan 1 info@public-service.com 114 44 Stockholm public-service.com

## PUBLIC SERVICE

# Kevin Claiborne

Born 1989, Washington, DC Lives and works in New York, NY

## **EDUCATION**

MFA, Visual Arts, School of Visual Arts, Columbia University, New York, NY 2021 MS, Higher Education Administration, Syracuse University, Syracuse, NY 2016 BS, Mathematics, North Carolina Central University, Durham, NC

# SELECTED SOLO EXHIBITIONS

Landscape of Lost Histories, Public Service Gallery, Stockholm, Sweden 2023 Family Business, Sean Horton (Presents), New York, NY

Understand me, OSMOS, New York, NY 2022 Fragmentation, Sobering Galerie, Paris, France Artist in Residence Exhibition, OSMOS Station, Stamford, NY

Before I Died I Was Invisible, The Print Center, Philadelphia, PA 2021

2020 BLACK ENOUGH, Thierry Goldberg Gallery, New York, NY

Double Consciousness 2, UCSB Multicultural Gallery, Santa Barbara, CA 2019

2018 A Prescription for Double Consciousness, SB CAST, Santa Barbara, CA Walking on Water While Black, Sirena Gallery, Santa Barbara, CA

## SELECTED GROUP EXHIBITIONS

2023 Crusading the Specter, Yossi Milo, New York, NY (upcoming) Impulse of An Era, Albertz Benda, New York, NY

TORRENTS: Roots of a Future, Cultural DC, Washington, DC 2022 SAVIGNANO IMMAGINI, SI Fest, Forlì-Cesena, Italy Arrangements in Black, Phillips, New York, NY To Knead a Knot, Lower East Side Printshop, New York, NY PRESENT POWER/FUTURE HOPES, The Clemente Center, New York, NY Tempus Fugit, Latchkey Gallery, New York, NY back & write, OSMOS Gallery, New York, NY

Hereditary, Swivel Gallery, New York, NY 2021 Vocoder, The Macy Art Gallery, New York, NY Time Won't Tell, Project Gallery V, New York, NY The Meeting Point, Regular Normal Gallery, New York, NY Mrs. Robinson, The Fireplace Project, East Hampton, NY Varsity Blues, Allouche Gallery, New York, NY MONOCHROME, Bull Farm 1856, Rock Tavern, NY Let Freedom Ring Vol. 2, Brooklyn Academy of Music (BAM), New York, NY

Nature Technology II, The Canvas, New York, NY 2020 BLACKNESS IS, Photoville, New York, NY Once More, With Feeling, UCLA New Wight Biennial, Los Angeles, CA Ways & Means, Skelf, United Kingdom

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2020 In.Oscillations, SITE.Projects London, UK

How We Hear Now: Sound, Language, & Environment, California College of the Arts Architectural Ecologies Lab, San Francisco, CA The Brightest Midnight, The Pandemic Archive, New York, NY

BABY MOMA, At Peace Gallery, New York, NY

2019 Sisyphean Justice, The Arts Fund, Santa Barbara, CA

#### COLLECTIONS

Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA Whitney Museum of American Art Special Collections, New York, NY

## **BIBLIOGRAPHY**

Carroll, Angela N. *Lucid Distortion*, Exhibition Essay, Sean Horton (Presents), March 2023.

Carroll, Angela N. GLYPHS: The Image + Text Issue Foam Magazine #60, November, 2021. Cascone, Sarah. Editors' Picks: 16 Events for Your Art Calendar This Week Artnet News, September 21, 2020.

Deng, Audrey. Interview with Kevin Claiborne. Conversations with Artists in Art Getting Art: Kevin Claiborne II Columbia University School of the Arts, January 22, 2020. Donelan, Charles. 'Sisyphean Justice' at the Arts Fund Santa Barbara Independent, February 12, 2019.

Dozer, Ayanna. "The New Generation of Black Artists Boldly Redefining Conceptual Art Artsy.com, September 1, 2022.

Espinoza, Joshua. ARTNOIR and the Meatpacking District to Launch Black Cultural Festival Complex Mag, August 11th, 2021.

Glasgow, Abigail. ArtNoir Reclaims the Black History of New York's Meatpacking District Cultured Mag, August 27th, 2021.

Mitter, Siddhartha. *Photoville Adds New Venues, Vistas and Vision* The New York Times, September 21, 2020.

Rabinowitz, Cay-Sophie. Kevin Claiborne OSMOS Magazine Issue 22, April 2022. ArtNoir. Virtual Visits ArtNoir, April 14, 2022.

Sharif, Najma. 5 Photographers On Documenting Protests Through Their Own Lens Atmos, July 9, 2020.

Tarmy, James. 'Are Your Lungs Worth More?' An Artist Captures the Protests in New York Bloomberg Businessweek, June 9, 2020.

- \_\_.MFA Spotlight, Artforum, 2021.
- \_\_.8 Curators, Artists, and Art Historians on the Most Consequential News Images Since the Death of George Floyd Artnet News, June 19, 2020.
- \_\_. Worthless Studios. Free Film: 2020 Addition, Subtraction, Multiplication, Division, June 2020.

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## Kevin Claiborne

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## **PUBLICATIONS**

"The Myth of the Silent Majority" The Atlantic, September, 2020.

"A Unique and Powerful Document of the Global Black Lives Matter Protests" AnOther Magazine, August 26, 2020.

"Reckoning with a Reckoning: One Year Since George Floyd's Murder" New York Magazine, May 24, 2021.

"Art and Activism: Documenting Protests Against Police Brutality and Anti-Blackness" Ilford Photo, June 23, 2020.

## HONORS & AWARDS

2022

2021 Keyholder Residency, Lower East Side Print Shop, New York, NY

2020 Finalist, Not a Monolith, ArtBridge & Facebook Open Arts

Finalist, Aperture Foundation & Baxter St. Camera Club Next Step Award

Grant Recipient, ArtNoir Jar of Love Grant Finalist, Photolucida Critical Mass Awards

2019 Photography Fellowship, Columbia University School of the Arts

Visual Arts Scholarship, Columbia University School of the Arts (through 2021)

## TEACHING & TALKS

2022

Adjunct Assistant Professor, Darkroom Photography I, Columbia University, New

2021 York, NY

2020 Artist Talk, The Print Center, Philadelphia, PA

Visiting Artist Lecture, University of New Mexico, Albuquerque, NM

Visiting Artist Lecture, The Cooper Union, New York, NY

Visiting Artist Lecture, Columbia University, New York, NY

2019 Teaching Assistant, Photo I, Columbia University, New York, NY

2018 Teaching Assistant, Photo II, Columbia University, New York, NY

Artist Talk, University of California Santa Barbara, CA